

First published by Verso 2003

© All text copyleft for non-profit purposes

10 9 8 7 6 5 4 3 2

Verso

UK: 6 Meard Street, London W1F 0EG

USA: 180 Varick Street, New York, NY 10014-4606

www.versobooks.com

Verso is the imprint of New Left Books

ISBN 1-85984-447-2

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

Library of Congress Cataloging-in-Publication Data

A catalog record for this book is available from the Library of Congress

Designed and typeset by Notes from Nowhere

Printed in the UK by Bath Press



The texts in this book are **copyleft** (except where indicated). The authors and publishers permit others to copy, distribute, display, quote, and create derivative works based upon them in print and electronic format for any non-commercial, non-profit purposes, on the conditions that the original author is credited, *We Are Everywhere* is cited as a source along with our website address, and the work is reproduced in the spirit of the original. The editors would like to be informed of any copies produced.

Reproduction of the texts for commercial purposes is prohibited without express permission from the Notes from Nowhere editorial collective and the publishers. All works produced for both commercial and non-commercial purposes must give similar rights and reproduce the copyleft clause within the publication.

© All photographs in this book are **copyright** of the photographers, and may not be reproduced without permission.

Captions for front cover and opening photo essay: see page 521

The labour of the authors and the editors of this book was given freely. All royalties received by Notes from Nowhere from sales of this book are being donated to the social movements featured in *We Are Everywhere*.

Contact us directly at: info@weareeverywhere.org
www.WeAreEverywhere.org or via Verso

we are
everywhere
the irresistible rise of global anticapitalism

edited by
Notes from Nowhere



VERSO

London • New York

Foreword

We are Everywhere is the first book to truly capture and embody the exuberant creativity and radical intellect of the protest movements opposing neoliberalism around the world.

This book is not just about these movements; it is genuinely *of* these movements, in the best possible way. It is the only project I have seen to emerge so authentically from the movement's own culture, mirroring its core values of decentralization and radical democracy in its own structure and tone. By allowing activists to tell their own personal stories, focusing on glimpses instead of top-down official history, the stories somehow become instantly iconic. If a book could be a carnival instead of a linear narrative, it would read like this.

Because of the unique process behind the book, I have no doubt that *We are Everywhere* will be claimed by thousands of activists around the world as a cultural creation that is truly their own. But this is not just an activist book. There is an

insatiable appetite outside activist circles for information about what this movement really stands for. Many claim to be answering this question but this book will do something much more valuable: allow a general readership to catch an unmediated glimpse of what it looks like from the inside, and what it feels like to be there.

Naomi Klein, author of *No Logo*